

General information

The 14th Biennale internationale d'estampe contemporaine de Trois-Rivières (BIECTR) will be presented from June 14 to September 7, 2025.

The call for entries is aimed to all professional artists who practice printmaking. Interested artists must complete the entry form, submit between 5 and 7 works or 5 photos of an installation, an artistic approach in 150 words (max) (obligatory) in French or in English and pay the entry fee according to the place of residence. Only one registration per artist is accepted, whether for an individual file, a project carried out by a duo or by a collective of artists.

Accepted techniques: intaglio, etching, relief print, lithography, silkscreen. Hybrid works are accepted only **if one of the accepted techniques is mainly used.**

Techniques excluded: photography, monotype, photocopy, risography, cyanotype and digital printing.

The works exceeding 100 cm per side will not be framed. In the case of large works or an installation, it is recommended that they do not exceed 240 cm in height. For works including video, the artist must provide all the technical aspects and the support of a technician for the installation of his work. Installation projects submitted require a plan; please email it to: info@biectr.ca

The proposed works must have been created from 2020 to 2024 and not have been presented in an exhibition center in Trois-Rivières after January 1st 2023, the two years preceding the 14th BIECTR. The works proposed by the artist and chosen by the selection committee must be exactly the same at the exhibition. Works selected in previous editions of the 14th BIECTR cannot be resubmitted. The artist who has been selected for the last two editions of the BIECTR is not eligible for a third consecutive selection. Participation in the exhibition implies that the artist grants the right to the organizers of the BIECTR to reproduce their works in all publications and advertisements of the BIECTR which permanently animates a website, a Facebook page and LinkedIn and Instagram account. The winners and some selected artists will see their works published on these sites.

A color catalog will be published. Each selected artist will receive a copy of this catalog. In order to respond to the idea of an exchange network, the website address or email address of the artists will be published into the catalog.

For any questions about the BIECTR registration rules, contact info@biectr.ca before submitting your file.

The participation of an artist means acceptance of the Biennale rules.

Selected artists will be required to submit to the BIECTR, professional quality photos of the works chosen for the catalog, promotional and publicity use.

Registration online : www.biectr.ca

Registration must be completed online no later than midnight on September 8, 2024.

Do not send your application by email.

Registration fees

Until August 5, 2024 midnight: CA\$45 (Canadian dollars) or **US\$45** (US dollars) or **45 € (euro)**, depending on the place of residence.

From August 6 until September 8, 2024 midnight: CA\$55 (Canadian dollars) or **US\$55** (US dollars) or **55 € (euro)**, depending on the place of residence.

Choice of currency: Canadian artists: CA\$; Artists from North America (except Canada), Central America or South America, Asia, Oceania :US\$; Artists from Africa and Europe: € (EUR).

Fees are payable by *PayPal* to direction@biectr.ca or by *MoneyGram* in the name of Élisabeth Mathieu or by international mandate in the name of "Biennale internationale d'estampe contemporaine de Trois-Rivières". The

mandate must be sent to the mailing address indicated at the bottom of the form.

Canadian artists can pay by check made out to BIECTR or by Interac transfer to direction@biectr.ca

Registration fees are non-refundable.

Thanks to the contribution of our partner *Loto-Québec*, the BIECTR offers free registration to all emerging artists residing in Quebec aged 35 and under by December 31, 2024.

Moreover, in this year of the 27th anniversary of our foundation, the BIECTR team offers free registration to all artists residing in these countries: Argentina, Colombia, Cuba, Lebanon, Senegal, Ukraine and Vietnam.

Selection

A committee composed of experts and artists will make the selection amongst the submitted files. The decisions of the selection committee are without appeal.

Awards

Each artist selected receives exhibition and copyright fees.

Six prizes are awarded at the opening and two more at the end of the 14th BIECTR. Some prizes are attributed by the selection committee of the 14th BIECTR, others are awarded by juries set up by the collaborators, in close collaboration with the organizers of the BIECTR.

An artist cannot be awarded more than one prize by the BIECTR selection committee, but he can receive another prize awarded by the public choice.

Prizes will be awarded as follows:

- **Grand Prix de la BIECTR**, accompanied by a grant of CA\$4,000. This prize is awarded by the selection committee of the 14th BIECTR.
- **2^e Prix**, accompanied by a grant of CA\$2,000. This prize is awarded by the selection committee of the 14th BIECTR.
- **Prix coup de cœur Télé-Québec**, accompanied by a grant of CA\$2,000. This prize is awarded in collaboration with the 14th BIECTR selection committee to a Quebec-based artist.
- **Prix UQTR artiste de la relève du Québec**, accompanied by a grant of CA\$2,000. This prize is awarded by the selection committee of the 14th BIECTR, to an artist from Quebec aged 35 and under.
- **Prix Loto-Québec démarche écoresponsable**, accompanied by a grant of CA\$2,000. This prize is awarded by the 14th BIECTR selection committee to a Quebec-based artist who has taken an eco-responsible approach to the production of his or her body of prints*.
- **Prix Invitation Presse Papier** is awarded to a foreign artist (outside Canada) selected by the selection committee of the Atelier Presse Papier of Trois-Rivières. The artist is invited to stay at the Atelier residence and to present an individual exhibition in 2026. The prize value is approximately CA\$4,000.
- **Prix du public** is attributed by popular vote to an artist at the closing of the exhibition. This award is accompanied by a grant of CA\$1,000.
- **Prix Atelier-Galerie A. Piroir**, awarded to one of the artists of the 14th BIECTR, is selected by Agathe and Alain Piroir. This prize consists of a residency in a studio and an exhibition at the Atelier-Galerie A. Piroir of Montreal, in 2026. The prize value is approximately CA\$3,000.

- **Mention honorable Société immobilière Duguay**, accompanied by a grant of CA\$300. This distinction is awarded by the selection committee to one of the artists of the 14th BIECTR.
- Some other prizes may be added to the list before the opening of the event on June 14, 2025.

Sending the works

Instructions for submitting selected works will be communicated to selected artists in November 2024. However, noted that the costs of sending the works to Trois-Rivières for the 14th BIECTR are the responsibility of the artist. The transport costs for the return back of the works to the artists are at the charge of the BIECTR. However, return fees exceeding CA\$125 will be at the artist's expense.

Instructions for the presentation of visual documents

Digital reproductions: 1000 x 1000 pixels at 100 dpi. The image will be saved in JPEG, in high quality (12). Each document will be identified by the surname and first name of the artist, an underlined line and the number corresponding to the list of works (eg: Jones_Mary_1.jpg).

** Eco-responsible practice begins at the creative stage, with the integration of environmental objectives into the design and production of the work. For example, by using recycled, ecological or sustainably sourced materials, reducing the waste generated during production, or extending the lifespan of the work created. To be eligible for the **Prix Loto-Québec démarche écoresponsable**, artists residing in Quebec must describe their eco-responsible approach to producing the works proposed to the selection committee in a 150-word text on the form. The eligibility of the artist for this prize is at the discretion of the committee.*

Mailing address and email :

Biennale internationale d'estampe contemporaine de Trois-Rivières
58, rue Raymond-Lasnier
Trois-Rivières (Québec)
Canada G9A 2J6

info@biectr.ca

☎ 819-370-1117

Online registration: www.biectr.ca

Are you a member of a group workshop?

If so, which one? _____ email address _____

How did you hear about the BIECTR?

Web Facebook Artist friend Colleague Other _____